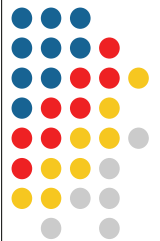


Research on manuscripts of the Homer Multitext project

Presented by Holy Cross Manuscripts, Inscriptions and Documents Club

Monday, February 25, 2013 6:00pm
Barnum Hall 104



The presentations in this panel illustrate three kinds of new discoveries that undergraduate contributors to the Homer Multitext project are making. We begin with a presentation on the physical production of three manuscripts in Venice and the Escorial Monastery that have not previously been analyzed in this way. This is followed by a complementary pair of presentations looking at how scribes combined Iliadic text and notes in a single layout. One presentation looks at the page-by-page organization of the Venetus A manuscript; the next compares the organization of material in bifolio spreads in a manuscript in the Escorial Monastery. The final presentation analyzes the textual content of the Venetus A's scholarly notes to suggest what kinds of sources the scribe might have consulted, and some ways he adapted them to the Venetus A manuscript.

Presenters from HC MID Club: Stephanie Lindeborg '13, Nik Churik '15, Becky Musgrave '14, Brian Clark '13, Matt Angiolillo '13, Tom Arralde '13

Tufts University Classics Department

Refreshments and
Food Provided

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<http://ase.tufts.edu/classics/>

